

Roy W. Butler ali, adas



redefining the Art of Life

MUSEUM QUALITY FINE ART SCULPTURE ARCHITECTURAL REPRODUCTIONS GRAPHICS MOLD FABRICATION WORKSHOPS

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Mr. Jason Gillespie

CC: Mr. Russ RuBert
<http://www.sculpture.net> contact of record

REF: USCT National Monument

- [Sculpture Community - Sculpture.net - Is bodycasting really art?](#)
It was **Roy Butler's** shameless use of the life casting technique to imitate ...
I post some images below. the standing soldier of **Butler's life cast** and some ...

<http://www.sculpture.net/community/archive/index.php/t-2617.html> - 204k - [similar pages](#)

Mr. Gillespie:

While routinely monitoring Google for my name and professional compositions, I noticed the link pasted above. After considerable searching I discovered numerous postings you authored and was appalled by the malicious, derogatory remarks made about my composition.

Granted everyone is entitled to their opinion about any given subject, but to broadcast vicious remarks publicly worldwide without thorough knowledge of the project requirements, subject, sculpting process or complete fabrication techniques, is another matter. Also to display photos of my work, as an example to substantiate defamation, that were copied and published without my permission from an authorized website, is in direct violation of United States Copyright Law.

Mr. Gillespie, you do not know me and quite apparently know nothing of my professional sculpting skills, regardless of whether my total body of work is created from scratch in clay, lifecast or any other medium or combination of mediums that I might choose to utilize. My long list of satisfied clients are the sole, end decision makers of whether my work is legitimate art, not you.

However, to state the facts on the USCT National Monument in question, I will tell you the entire sculpture, head to toe, is a composite of both fine art clay sculpting and lifecasting, as if it makes any difference to the final result. Due to the high level of detail I am renowned to obtain in some of my composite work, it is often very hard for the trained eye to tell where one technique stops and the other begins. You did not personally attend any of the numerous and lengthy committee meetings and you were not responsible for any decisions that were made involving this sculpture.

Nor I doubt if you are aware the model, a highly renowned and dedicated USCT re-enactor, was chosen by the USCT committee to represent 2,133 colored Civil War soldiers which fought and died in the war and provided internment of honor in a cemetery owned and maintained by the National Cemetery Association of the United States Veterans Administration.

I would also like to make a comment on one other quite erroneous, uninformed quote from your lengthy list of postings.....*"it looks like what it is..a model dressed up in a poorly made replica uniform in a pose that shows absolutely no thought towards composition....very sad that someone settled for such a poor memorial"*. Mr. Gillespie, you have personally attacked an official USCT military protocol standard, faithfully reproduced as requested by the USCT historical committee. The pose has absolutely nothing to do with artistic pose composition, it has to do with official military protocol as directed by people with considerable more historical knowledge than you.

This sculpture and monument have been nationally recognized by numerous entities including the Tennessee Historical Commission, The State of Tennessee, read into the Congressional Record, archived by The Smithsonian, documented by the National Cemetery Association as a national historical monument and now owned by the United States Veterans Administration.

In reference to the fact that photographs which I originated and was authorized to originate on federal property and own the copyright thereof, have been used without my verbal or written permission; I request the following:

My original photographs and any derogatory reference to my name, sculpting abilities, professionalism and USCT be removed from the **sculpture.net** website immediately and not used for personal self-esteem achievement in the future regardless of the venue, or the violations will be directed to counsel and respective parties for further action. I also request **sculpture.net** have the Google link removed immediately.

I take this matter very seriously, both professionally and personally, therefore further expect a public written apology be made to me on the **sculpture.net** website by both parties, in relation to defamation of my professional abilities, respect to the USCT and allowing the material to continue on a monitored, public website.

Respectfully,

Roy W. Butler